

BAILEY SCIESZKA

Born 1989, Royal Oak, MI
Lives and works in Detroit, MI

EDUCATION

2011 BFA The Cooper Union, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017 University of Michigan, Ann Arbor, MI
The Feather Mantle, Freddy, Harris, NY
FATEBE x OLDPUT, Galerie Maria Bernheim, Zürich, Switzerland
Shrine of Venus, What Pipeline, Detroit, MI (with Valerie Keane)
- 2016 *Brown Study*, Plymouth Rock, Zürich, Switzerland
God Gives Us Food, Cornerstone Gallery, Chicago, IL (with Jenn Smith)
All The Brown Butterflies, Essex Flowers, New York, NY
- 2015 *All The Brown Butterflies*, Cave, Detroit, MI
- 2013 *Trinosophes*, Detroit, MI
- 2010 *Rim Runner*, The Cooper Union, New York, NY (with Valerie Keane)

GROUP EXHIBITIONS

- 2017 *In Paper We Trust*, The Dot Project, London, UK
Noise, Park View, Los Angeles, CA
Annex at M+B, (curated by Jay Ezra Nayssan) Los Angeles, CA
Mom... Dad... I'm Getting a Dog, Bahamas Biennale, Mukwonago, WI
Hope, New Scenario, (curated by Paul Barsch and Tilman Hornig) Dresden, Germany
A.I.R. Gallery, (curated by Piper Marshall and Lola Kramer) Brooklyn, NY
- 2016 *Monster Mash*, Vicki Projects, Newburgh, NY
5th Feelings Film Festival, (curated by Adam Levett and Chloe Wise for Pop Montreal) Montreal, Canada
Re:Re:Re., Re:Art Show, (curated by Erin Davis and Max C. Lee) Brooklyn, NY
Under the Volcano, LOMEX, New York, NY
Ever Get the Feeling We're Not Alone in this World?, What Pipeline, Detroit, MI
15 Steps - Perspectives in Drawing, RBHOA, (curated by Tylonn Sawyer) Detroit, MI
Mutiny in Heaven, First Continent, (curated by Valerie Keane) Baltimore, MD

- 2015 *The People's Biennial*, (curated by Valerie Keane) Queens, NY
Feelings Film Festival II, Anthology Film Archives, (curated by Adam Levett and Chloe Wise) New York, NY
E.S.P. TV, Museum of Contemporary Art Detroit, (curated by Nicola Kuperus and Adam Lee Miller) Detroit, MI
A Form is a Social Gatherer, Plymouth Rock, Zürich, Switzerland
BSLA X Bobby Jesus, Bedstuy Love Affair, Brooklyn, NY; Tomorrow Gallery, New York, NY
- 2014 *Video Center*, The N'Namdi Center for Contemporary Art, (curated by Michaela Mosher for Dlectricity) Detroit, MI
American Basketry, Bedstuy Love Affair, (curated by Jared Madere) Brooklyn, NY
The Smile Face Museum, (curated by Adrienne Garbini) New York, NY
- 2013 *Framing Space/Narrating Place*, Leeds College of Art, (curated by Christine Osinski) West Yorkshire, UK
- 2012 Pollygrind Film Festival, Las Vegas, NV; New Filmmakers New York, Anthology Film Archives, New York, NY
- 2011 Videoart.net Video Art and Experimental Film Festival at Tribeca Cinemas, New York, NY
- 2009 *Brown*, The Cooper Union, New York, NY (with Valerie Keane and Emilie Gossiaux)

PERFORMANCES

- 2017 *Old Put Crafts: Pinecone Dolls*, What Pipeline, Detroit, MI, June 24
More Heart Than Brains, Galerie Maria Bernheim, Zürich, Switzerland, June 10-11
Thirsty Old Pitre, 13th St. Theatre, (curated by Nick Faust for Act Up) New York, NY, March 8
The Soft Side of Hardcore, A.I.R. Gallery, (curated by Lola Kramer and Piper Marshall) Brooklyn, NY, January 28
- 2016 *Harvest Time Dismemberies*, Paris Internationale, Paris, France, October 19
Heritage Bloodbath, Bahamas Biennial, Detroit, MI, July 22
The Soft Side of Hardcore, What Pipeline at Giovanna's Bar, Detroit, MI, July 1
The Soft Side of Hardcore, Plymouth Rock at A La Luna Bar, Zürich, Switzerland, May 20
The Soft Side of Hardcore, NADA, New York, NY, May 7
Hardcore Heaven, UFO Factory, (opening for Lisa Carver presents the Jaywalker) Detroit, MI, April 20



All The Brown Butterflies, PuppetArt Theatre Laboratory, Detroit, MI, October 18

AWARDS, GRANTS AND FELLOWSHIPS

- | | |
|------|--|
| 2014 | PuppetArt Theatre Laboratory, The PuppetArt Theatre, Detroit, MI |
| 2010 | The Benjamin Menschel Foundation Grant, The Cooper Union, New York, NY |